



Music Development Plan Hailey CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Autumn 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lizzie Griffiths
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents/carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

This should be read alongside our music curriculum documentation that can be found on our school website: <https://www.hailey.oxon.sch.uk/curriculum/curriculum-subjects/music/>

At Hailey we follow Kapow, which offers us a progressive, interactive way to teach music. The Kapow scheme of work follows the National Curriculum for Music and closely aligns with the Model Music Curriculum. The knowledge and skills that are developed through our music lessons are: listening and appraising, creating and exploring; and singing and performing, as well as the inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure and timbre. Each lesson includes activities drawn from a range of styles and traditions, developing

musical skills and understanding of how music works. Children who already read music and play musical instruments have the chance to share their skills and talents as well. Children are introduced to a broad repertoire of music, including classical, world and popular music. We aim to help children to appreciate and understand the music from different eras and cultures, as well as give them the skills and creativity to compose and perform. Some of the units we teach across KS2 also include whole class instrumental teaching. We focus on using glockenspiels as our main instrument, but the scheme allows for children to demonstrate their skills in an instrument they may be learning through peripatetic lessons at school or privately at home.

Children have 1 hour of music teaching a week; this is not always with the usual class teacher as we share our musical skills across the school.

We work closely with the Oxfordshire Music Hub, who have supported our recent Music Mark application. Rockademy and a local brass teacher offer instrumental lessons to children within school time.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have partnered with Rockademy who offer private guitar lessons to children in school, either as one-to-one or in a small group. The school signposts parents/carers to a local private teacher who offers brass and woodwind lessons to children during the school day. Children are also offered lesson opportunities from the Oxfordshire Music Hub, although we currently do not have any peripatetic teachers coming into school. They also provide an instrument loan service.

There are children across the school who have also accessed other private music lessons, such as piano and drums; they do this outside of school time. We do ask them to share their skills in lessons, should they wish to.

During Autumn Term 2 we have been running an Ocarina club, providing children in KS2 an opportunity to learn a new instrument in a small group.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children regularly sing as a whole school in collective worship, including one day a week that is dedicated to singing and learning new songs.

In the run up to Christmas, children in Early Years and KS1 perform a nativity play and the children in KS2 perform a carol concert. Upper KS2 children also go and sing carols at the local nursing home. At the end of the year, KS2 also put on a summer performance. We also ensure that the opposite year groups have opportunities to watch these performances.

At Christmas time we take all the children to watch a local pantomime. We are fortunate enough to have The Friends of Hailey School who pay for all the children to do this.

We are always seeking opportunities for children to experience live music and in the past have had groups such as the Oxford Philharmonic visit school for a workshop with the whole school and then a performance for everybody to watch.

In the future

This is about what the school is planning for subsequent years.

Our development priorities for this year are as follows:

- 1) Singing – To develop opportunities for singing, particularly the possibility of a school choir
- 2) Curriculum - To assess the impact of using the Kapow scheme of work across the school including exploring the assessment opportunities of the scheme
- 3) Performance - To increase/refine performance opportunities in school

Further information (optional)

Oxfordshire Music Service - <https://www.oxfordshire.gov.uk/residents/music-service>

Rockademy - <https://www.rockademy.co.uk/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond school.